

"Suite LAS PAMPAS"

Dedicada a Néstor Benito

Música: JOSÉ FRANCHINI

I - Zamba

Introducción

The Introduction section consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers (2, 4, 6) and a circled plus sign (+) indicating specific measures or techniques. The music is written in a style typical of Argentine folk music, with a focus on melodic lines and harmonic accompaniment.

The Zamba section consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers (2, 3, 4, 6, 7, 10, 12) and a circled plus sign (+) indicating specific measures or techniques. The music is written in a style typical of Argentine folk music, with a focus on melodic lines and harmonic accompaniment. The section includes various chords and arpeggios, with some measures marked with 'C2', 'C3', 'C2', 'C10', and 'Arm. 12'. The notation also includes dynamic markings such as 'pp', 'p', and 'ppp'. The section ends with a circled plus sign (+).

Arm 12

Arm. 12

Arm. dC al: hasta y Fin

⊕

Arm. 12

FIN

Arm 12